So, what’s it like to work at **RNC? Lisa Buckley**, our **Head of Philanthropy,** joined us in January 2022 from the **Royal Osteoporosis Society** where she was in-house as their **Head of Supporter Engagement**, gives the low down.

**The best things about working at RNC.**

I’m working with great people who respect each other’s skills and experience. The ethos here is that we all support each other, and our skills are complementary.

I’m trusted to do the work I’m asked to do. I have sufficient time to do the work, and I feel I’m able to do some of my best work. I can always ask for support if I need it. Our team is highly experienced and super helpful. Our team has worked for charities and arts organisations both large and small – head over to the team page to meet them. We’ve got great networks.

My colleagues are professional but great fun. There’s a lot of thought given to how we thank our team for their work so there are regular team lunches – paid for by the company – and we’ve just introduced a ‘culture grant’ which means every member of the team has £250 a year to treat themselves to tickets for world-class theatre, music, museums, or galleries.

**RNC** prides itself on competitive salaries with regular salary reviews and a generous pension contribution.

 We’re a fully functioning hybrid team. I’m a parent and I relish that I can work from home, from the office, or another location.

One of my colleagues works in **Manchester**, and another is based in **Cornwall**. We make sure that people working remotely are fully integrated into the **Cardiff**-based team – they join us by Zoom for meetings and join us in the office sometimes or attend events. When we need to be together face-to-face, this is always planned.

And I have all the equipment I need to do the job.  This is not always the case for in-house fundraisers, and it makes a great change!

**What I’m looking for in a new colleague.**

I’m looking for someone who may have been an in-house fundraiser looking for a change. Or, maybe, you’ve worked as a consultant, or you’ve worked as a freelancer and miss working as part of a team.

You’ll need a great writing style and a good knowledge of the funding landscape. It doesn’t matter if you have previously specialised in the arts, health, or social organisations - we have a wide range of clients and if you’re flexible, you’ll be a great fit with our consultancy.  You’ll need to be able to think on your feet, have empathy and be able to work independently.

**What I’m like as a manager.**

I really believe that together we are stronger. I like to work to everyone’s strengths, and I believe that we can all learn from each other. I aim high and ask the same of my team - and I’m delighted to say my colleagues say I’m supportive, grounded and fun.

I joined RNC in January 2022 after a 20-year career managing and leading fundraising teams in-house. My CV features roles at **Tenovus Cancer Care, Breast Cancer Care, Marie Curie Cancer Care, The Anthony Nolan Trust,** and **Arts & Business Cymru.**

Because of the supportive environment here, I’ve not found the transition to consultancy at all difficult. In fact, I relish the fact that every day is different, my work is inspiring and I’m learning all the time. I love my role here at **RNC** and have not looked back since!

The **RNC** ethos of doing our absolute best for our clients means we have long-term relationships with our clients and we’re growing all the time through recommendations and winning new business. We’re now in our 11th year.

If you’d like to learn more about what we do I would love to meet you to tell you more.